

**9/11 And The Visual Culture Of Disaster By Thomas
Stubblefield**

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Jan 12, 2015 BY THOMAS STUBBLEFIELD . His recent book, *9/11 and the Visual Culture of Disaster*, has just been published by Indiana University Press.

9- 11 | writing and visual culture - Rachael

This is the class blog for English 101, section 33 - an introductory writing course taught at UW-Milwaukee in the fall 2011 semester. Our focus for this course is

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Jan 20, 2015 The tremulous memory effects of the World Trade Center is the subject of Thomas Stubblefield's *9/11 and the Visual Culture of Disaster*.

Podcast Interview for 9/11 and the Visual Culture

On this episode, Thomas Stubblefield talks about how the absence within these spectacular images is the paradox of 9/11 visual culture,

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11. Ann Folino White discusses *Plowed Under*, On this episode of the IU Press podcast Thomas Stubblefield discusses *9/11 and the Visual Culture of Disaster*

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By Thomas Stubblefield in Visual Studies and Art History.

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Post- 9/ 11 Literature and Culture (EASM146),

Module aims. This module aims to explore, through the study of literature, visual culture and critical theory, the key questions that have animated debates on

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